

Dr. Elliott Miles McKinley—Composer

288 Riverside Street

Portsmouth, RI 02871

Telephone 765-960-6469

emckinley@rwu.edu • www.elliottmilesckinley.com

EDUCATION

- University of Minnesota, Minneapolis, MN** 2004 – 2007
Doctor of Philosophy, Music Composition (2007)
Primary teachers: Alex Lubet, Douglas Geers, Noel Zahler, and David Gompper
Dissertation: *Raggedy Andy*: A concerto-fantasy for marimba and eleven instruments
Preparing Future Faculty Certification: 2006
- University of Michigan, Ann Arbor, MI** 1992 – 1994
Master of Music, Music Composition (1994)
Primary teachers: George Wilson, Michael Daugherty, and William Bolcom
Thesis: *April: A Meditation for Orchestra*
- New England Conservatory of Music, Boston, MA** 1987 – 1992
Bachelor of Music, Jazz Studies and Composition (1992)
Primary teachers: John McNeil (performance), George Russell (jazz studies), and Malcolm Peyton (composition)

ACADEMIC TEACHING EXPERIENCE

- Roger Williams University, Bristol, RI** 2014 – current
Associate Professor of Music Composition, Theory, and Technology
Basic Musicianship (MUSIC 170)
Music Theory & Composition I (MUSIC 270)
Music Theory & Composition II (MUSIC 370)
Music Theory & Composition III (MUSIC 470)
Aural Skills II, III (MUSIC 371, 471)
Applied Composition (MUSIC 234, 239)
The Art of Rock and Roll (MUSIC 161)
Evolution of Jazz (MUSIC 121)
Jazz History and Styles (MUSIC 261)
Introduction to Electronic and Computer Music (MUSIC 220)
Electronic and Computer Music I (MUSIC 320)
Electronic and Computer Music II (MUSIC 420)
Introduction to Sound Design (COMM 299)
The Rest Is Noise: Listening to the 20th Century (MUSIC 299)
Great Personalities in Music (MUSIC 212)
The Italian Musical Impulse (MUSIC 299)
- University of Tennessee School of Music, Knoxville, TN** 2013 – 2014
Visiting Lecturer of Music Theory and Composition
Music Theory I (MUTH 110)
Music Theory III (MUTH 210)
Form and Styles (MUSC 540)
Music Notation and Transcription (MUTC 340/ MUTC 540)
- Washington and Lee University, Lexington, VA** 2012 – 2013
Visiting Assistant Professor of Music Theory and Composition
Advanced Composition (MUS-361)
Senior Thesis in Composition (MUS-473)

Music Theory I (MUS-161)
 Music Theory II (MUS-162)
 Music Theory III (MUS-260)
 The Music of Stravinsky, Bartok, and Ives (MUS-295)
 Bitches Brew—Miles Davis and The Birth of Jazz Fusion (MUS-296)

Indiana University East, Richmond, IN

Assistant Professor of Music; Music Program Coordinator 2008 – 2012
 Applied Composition (MUS-K300 & K110)
 Composition Seminar; Composition Workshop (MUS-K415; K132)
 Music Notation Workshop (MUS-K140)
 Instrumentation Workshop (MUS-K240)
 Orchestration and Arranging (MUS-K312)
 Music Theory I (MUS-T113)
 Music Theory II (MUS-T114)
 Music Theory III (MUS-T213)
 Music Theory IV (MUS-T214)
 Introduction to MIDI and Computer Music (MUS-K361)
 Electronic and Computer Music I (MUS-K430)
 Music, Sound, and Computers (MUS-Z310)
 Special Topics: Sound Art Design (FINA-U401)
 History of Music I (MUS-M403)
 History of Music II (MUS-M404)
 Introduction to Contemporary Music (MUS-M430)
 Music for the Listener (MUS-M174)
 Special Topics: Blues and Funk: James Brown, Jimi Hendrix, Miles Davis and Beyond (MUS-Z103)
 History of Jazz (MUS-Z393)

University of Minnesota, Minneapolis, MN

Graduate Teaching Assistant; Instructor 2004 – 2007
 Fundamentals of Music
 Sophomore Ear Training & Keyboard Harmony
 Rock I: Origins to 1970
 Rock II: 1970 to the Present

St. Olaf College, Northfield, MN

Visiting Instructor 2006
 Composition II: Sophomore Seminar

University of Michigan, Ann Arbor, MI

Graduate Teaching Fellow 1993 – 1994
 Composition for Non-Majors

STUDY ABROAD: TEACHING AND ADMINISTRATIVE EXPERIENCE

Roger Williams University, Bristol, RI

MUSIC 212/299: Great Personalities in Music / The Italian Musical Impulse 2017
 Cultural immersion with a music focus: Alba Music Festival and Venice

Alba International Music Festival, Alba, Italy

Program Director: International Composition Masterclass and Workshops 2016-current
Faculty: International Composition Masterclass and Workshops

Indiana University East, Richmond, IN

MUS-K415: Composition Masterclass & MUS-I415 Performance Masterclass 2012

Composition masterclass as part of the 2012 Alba International Music Festival in Alba, Italy.

MUS-Z310: Capitals of Europe: Venice 2012

Intensive excursion for both music majors and non-majors to Venice, Italy.

MUS-Z310: Music Capitals of Europe: Venice and Vienna 2010

An intensive excursion for music majors and non-majors to Venice, Italy, and Vienna, Austria. In addition, students traveled to Bratislava, Slovakia, to attend a recording session with the Slovak Radio Symphony Orchestra.

MUS-Z310: Alba International Composition Masterclass 2010

Taught a composition masterclass as part of the 2010 Alba International Music Festival in Alba, Italy.

ACADEMIC ADMINISTRATIVE EXPERIENCE

Roger Williams University, Bristol, RI

Composition, Theory, and Music Technology Curriculum Development and Coordination 2014 – current

Duties: Management of the Roger Williams University Electronic and Computer Music Lab, and music theory/composition/technology curriculum development, scheduling, and staffing.

Washington and Lee University, Lexington, VA

Director, SonoKlect Contemporary Music Series 2012 – 2013

Duties: Managed the series, budget, and artist relations

Indiana University East, Richmond, IN

Music Program Coordinator 2008 – 2012

Duties: Ran daily operations of the music program including faculty and staff management, course scheduling, curriculum planning, program assessment, student recruitment and retention, purchasing, and budget management. Designed and developed degree offerings using NASM standards including a music minor and a music major in the Bachelor of Arts in Humanities degree. Developed a music technology cognate in the Bachelor of Science in Informatics degree.

SELECT GRANTS, HONORS, AND AWARDS

Roger Williams University: Foundation Grants

2015, 2016, 2017, 2018

Recording grants for *Of Memories of Love: Summer 1978*

Six Movements for Brass Quintet

Four Grooves; String Quartet No. 8

CD Production for 2019 on Navona Records

Indiana State University *MusicNow* Composition Competition

2012

Four Grooves for percussion, two-pianos, and saxophone quartet (Terre Haute, IN)

Meet the Composer: Creative Connections Grant

2012

SOLI Chamber Ensemble: *Three Portraits* (San Antonio, TX)

Indiana University East: Faculty Research Support Grants

2011, 2009

Recording support for *Three Symphonic Moods* with Slovak Radio Symphony

Recording support for String Quartet No. 6

InverHills College: Composer-in-residence

2010-2012

Guest lecturer in composition and theory; composition of several works for faculty and students

Indiana University: New Frontiers for the Arts and Humanities Grant

2009

To assist the creation of *Four Grooves*

American Composers Forum: *subito* Grants

2009, 2008

Funding to support the recording of *Three Movements for Violin and Marimba*

Funding for European travel, Alba International Festival of Music	
Minnesota Orchestra Composers Institute	2007
World-premiere of <i>Four Moments: A "Pocket" Symphony</i> for orchestra (Minneapolis, MN)	
Ernest Bloch Composers Symposium: Composition Fellow	2006
Residency, commission, and world-premiere of <i>On the And Of...</i> (Newport, OR)	
Mid-American Center for New Music: Composition Fellow	2002
Performance of String Quartet No. 4 (Bowling Green, OH)	
Meet the Composer: Composer Assistant Grants	1994, 1996
Commission and travel for <i>A Symphony for Four Players</i> (San Antonio, TX)	
Commission and travel for <i>Summer Portraits</i> (Pittsburgh, PA)	
Virginia Center for the Creative Arts: Residency Fellowship	1995
A one-month residency, July 1995	
ASCAP Student Composition Award	1994
<i>Summer Portraits</i> for percussion solo and chamber ensemble	
BMI (Broadcast Music Inc.) Student Composer Award	1991
Sonata for Clarinet and Piano	

SELECT CONFERENCE AND FESTIVAL PRESENTATIONS

University of Minnesota School of Music Distinguished Alumni Speaker	2019
Gave a talk and presentation: "Of Memories and Love: The Search for Meaning and Authenticity in Music" as part of the School of Music Graduate recruitment weekend.	
2018 North American Saxophone Allegiance Conference	2018
World-Premiere of <i>Aria</i> for fixed media and saxophone quartet, Estrella Consort (Cincinnati College Conservatory)	
2014 College Music Society Joint Mid-Atlantic & Southeast Conference	2014
Performance of <i>Three Portraits</i> (University of Tennessee, Knoxville TN)	
2013 College Music Society Mid-Atlantic Conference	2013
Performance of <i>A Letter to Say I Love You and Goodbye</i> (Longwood University, VA)	
2013 Cape Fear New Music Festival	2013
Performance of <i>July Watercolor</i> from <i>Three Portraits</i> (Fayetteville, NC)	
2012 Indiana State University Contemporary Music Festival	2012
Performance of <i>Four Grooves</i> (Terre Haute, IN)	
2012 Alba International Music Festival	2012
Performance of Sonata for Violin and Piano (Alba, Italy)	
2010 University of Minnesota SPARK Festival	2010
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (Minneapolis, MN)	
2009 XIX Michiana Improvisation Festival	2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (IU South Bend)	
2009 College Music Society Southern Regional Conference	2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of Oklahoma)	
2008, 2009 International Society for Improvised Music (ISIM) National Conferences	2008, 2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of Denver), 2008	
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of California, Santa Cruz), 2009	

2008 Alba International Music Festival: Composer-in-residence	2008
World-premiere performance of <i>Concerto Grosso</i> (Alba, Italy)	
2007 University of Minnesota SPARK Festival	2007
Electronic installation work: <i>My Variable Life</i> . Regis Arts Center (Minneapolis, MN)	
2006 Ernest Bloch Composers Symposium	2006
World-premiere performance of <i>On the And Of...</i> (Newport, OR)	
2002 Mid-American Center New Music Festival	2002
Performance of String Quartet No. 4 (Bowling Green State University)	

RECENT AND SELECT COMMISSIONS

Hub New Music	2019
<i>A new work for the ensemble for the 2020-21 season,</i>	
Sonic Apricity	2018
<i>A new work for the 2019 season; to be premiered in Alba, Italy.</i>	
Janaček Trio	2017
<i>A new piano trio. Premiere in Prague in January 2019</i>	
Transient Canvas	2017
<i>A new work for the duo plus electronics for the 2019-20 season.</i>	
Portland String Quartet	2016
<i>A new work for string quartet, bass clarinet, and marimba for the 2020-21 season.</i>	
Indiana State University, Faculty String Quartet	2015
<i>String Quartet No. 8</i>	
Estrella Consort	2015
<i>Aria</i>	
Mirari Brass Quintet	2014
<i>Six Movements for Brass Quintet</i>	
Dr. Andrew Bishop, University of Michigan, Ann Arbor, MI	2014
<i>#Zero</i>	
Essex Chamber Players	2013
<i>Of Memories and Love: Summer 1978</i>	
Washington and Lee Chamber Singers	2012
<i>Two Text Settings</i>	
SOLI Chamber Ensemble	2011
<i>Three Portraits</i>	
Whatcom Symphony Orchestra	2010
<i>Three Symphonic Moods</i>	

Martinů String Quartet String Quartet No. 5, String Quartet No. 6, String Quartet No. 7	2005, 2009, 2013
Smithsonian National Museum of the American Indian <i>Suite for Violin and Marimba</i> for violinist Heidi Aklaseaq Senungetuk and marimbist Steven Alvarez.	2008
Duquesne University New Music Ensemble <i>Three Autumn Sketches</i>	2008
Alba International Music Festival <i>Concerto Grosso</i>	2007
Minnesota Orchestra <i>Four Moments: A Pocket Symphony</i>	2007
Bay Music Association <i>On The And Of...</i> for clarinet, violin, violoncello, piano and percussion	2006
Czech Philharmonic Chamber Music Society <i>Prague Pictures</i>	1996
Pittsburgh New Music Ensemble <i>Summer Portraits</i>	1994

NON-ACADEMIC PROFESSIONAL EMPLOYMENT

William Thomas McKinley Foundation for American Music, Boston, MA President	2016 – present
A non-profit organization to preserve the legacy of American composer William Thomas McKinley (1938 – 2015). The primary mission is to maintain an archive in conjunction with the Boston Public Library of his music and writings, and to support his music through publication, promotion, performances, and recordings. Furthermore, the foundation’s mission extends to educational outreach and scholarships in support of emerging American composers.	
Tatra Foundation for New Music, Boston, MA Founder, President	1999 – 2006
The Tatra Foundation was a private, non-profit organization with a mission to support recordings of new and underrepresented music by American composers.	
West Street Productions, Watertown, MA Owner and Manager; Recording Producer and Executive Producer; Music Engraver	1990 – 2008
Produced nearly two hundred recordings in Europe and the United States of chamber and orchestral music with the Seattle Symphony, New York Chamber Symphony, London Symphony, Liverpool Philharmonic, Warsaw Philharmonic and other orchestras. Worked with Naxos, the Miken Archive, MMC, and other labels. Also worked as a freelance music engraver using Finale and Sibelius.	
Sibelius Software Ltd, San Francisco, CA Beta Tester, Clinician, and Regional Ambassador	1998 – 2007
Testing pre-release versions of Sibelius Software's <i>Sibelius</i> music notation program for Macintosh and Windows including extensive review of <i>Sibelius</i> ' user interface as well as resolving issues involving notation and engraving of a wide variety of musical styles.	
ProStudio Music, Minneapolis, MN	

Owner and Manager

1998 – 2006

ProStudio Music was an online retail business specializing in pro-audio software and hardware. Responsibilities included daily management functions such as customer support, order fulfillment, bookkeeping, advertising, web design and product and store development.

WORKS LIST (as of June 1, 2018)CHAMBER MUSIC

- Interludes* for flute, clarinet, violin, and violoncello [In Progress] [2020]
 Premiere: January 2019—Bristol, RI
 Commission: *Hub New Music*
- Love Stories* for violin, viola, and piano [In Progress] [2018]
 Premiere: May 2019—Alba, Italy
 Commission: *Sonic Apricity*
- Shadow Dancer* for violin, violoncello, and piano [35'] 2018
 Premiere: March 21, 2019—New Town Hall, Prague, Czech Republic
 Commission: *Janaček Trio*
- Ring of Fire* for clarinet, violin, violoncello, and piano [14'] 2017
 Premiere: May 8, 2018—San Antonio, TX
 Commission: *SOLI Chamber Ensemble*
- Soliloquy* for solo vibraphone [9'] 2017
 Premiere: April 20, 2017—Minneapolis, MN
 Commission: *Andrew Martin and Inver Hills Community College*
- Lament* for bass clarinet and marimba [10'] 2016
 Premiere: May 10, 2017—Bristol, RI
 Commission: *Transient Canvas*
- String Quartet No. 8* [24'] 2016
 Premiere: April 24, 2017—Terre Haute, IN
 Commission: *Indiana State University Contemporary Music Festival and Faculty String Quartet*
- Aria* for saxophone quartet and fixed-media [12'] 2016
 Premiere: March 10, 2018—Cincinnati, OH
 Commission: *Estrella Consort*
- Six Movements for Brass Quintet* [26'] 2015
 Premiere: October 14, 2017—Bard College Conservatory, Annandale on the Hudson, NY
 Commission: *Mirari Brass Quintet*
- #Zero* for multi-reed soloist, percussion, and electronics [25'] 2015
 Premiere: Spring 2019 (TBD)—Ann Arbor, MI
 Commission: *Andrew Bishop, University of Michigan*
- Of Memories And Of Love: Summer 1978* for flute, clarinet, violoncello, piano, and soprano [30'] 2014
 Premiere (partial): June 22, 2014—Andover, MA; Complete premiere: April 17, 2016.
 Commission: *Essex Chamber Music Players with clarinetist Richard Stoltzman.*

- String Quartet No. 7** [40'] 2013
 Premiere: May 28, 2014—Prague, Czech Republic
Commission: Martinu String Quartet
- Three Portraits** for clarinet, violin, violoncello, and piano [24'] 2012
 Premiere: October 8, 2012—San Antonio, TX
Commission: SOLI Chamber Ensemble
- 50+ Times Three** for flute, violoncello, and piano [7'] 2012
 Premiere: March 25, 2012—Andover, MA
Commission: Essex Chamber Music Players
- Sonata for Violin and Piano** [29'] 2011
 Premiere: April 2, 2011—University of Minnesota, Minneapolis, MN
Commission: Erik Rohde
- A Letter To Say I Love You And Goodbye** for violin and piano [10'] 2010
 Premiere: October 25, 2011—Coe College, Cedar Rapids, IA
- Study** for steel-pan and guitar [4'] 2010
 Andrew Martin, steel-pan; Anthony Titus, guitar
 Premiere: October 27, 2010 — Minneapolis, MN
Commission: InverHills College
- Chaconne** for string quartet [11'] 2010
 Unperformed
- String Quartet No. 6** [26'] 2010
 Martinu String Quartet
 Premiere: February 13, 2010 – Prague, Czech Republic
Commission: Martinu String Quartet
- Three Autumn Sketches** for flute, clarinet, bassoon, trumpet, violin, viola, violoncello, and piano [13'] 2008
 Duquesne University New Music Ensemble
 Premiere: December 4, 2008 – Pittsburgh, PA
Commission: David Stock; Duquesne University
- Suite** for violin and marimba [14'] 2008
 Andrew Martin, marimba; Ginna Watson, violin
 Premiere: November 13, 2009 – Richmond, IN
- On The And Of...** for clarinet, violin, violoncello, piano and percussion [11'] 2006
 Bloch Festival Chamber Players
 Premiere: July 5, 2006 – Newport, OR
Commission: Bay Music Association
- Speak (No) Evil** for chamber ensemble and electronics [9'] 2006
 (electronics, Joshua Clausen)
 Student Ensemble of the University of Minnesota; Pete C.W. Smucker, conductor
 Premiere: April 11, 2006 – Minneapolis, MN as part of the ACF *SoundCheck* series at the Southern Theater
- I Hope You Brought Your Wah-Wah** for amplified double bass and percussion [4'] 2006
 Joe Vogel, bass; Scott Anderson, percussion
 Premiere: January 20, 2006 – Minneapolis, MN & San Francisco, CA via internet broadcast

- String Quartet No. 5** [18'] 2005
 Martinů String Quartet
 Premiere: December 5, 2005 – Prague, Czech Republic
Commission: Martinu String Quartet
- A Few (Very) Late Hours** for viola and electric piano [5'] 2005
 Staci Jensen, viola; Tasha Baron, electric piano
 Premiere: May 14, 2005 – Minneapolis, MN
- Three Biscuits** for viola, mandolin, electric piano, and piano [4'] 2004
 American Composers Forum Tuesday Salon Series
 Premiere: August 16, 2005 – St Paul, MN
- String Quartet No. 4** [23'] 2001
 Martinů String Quartet
 Premiere: November 18, 2001 – Prague, Czech Republic
Commission: Martinu String Quartet
- String Quartet No. 3** [24'] 2000
 Stamic String Quartet
 Premiere: October 12, 2000 – Prague, Czech Republic
Commission: Stamic String Quartet
- JoKo** for nine instruments [6'] 1997
 Unperformed
- Prague Pictures** for eleven instruments [21'] 1996
 Czech Nonet; Vit Micka, conductor
 Premiere: November 11, 1996 – Prague, Czech Republic
Commission: Czech Philharmonic Chamber Music Society
- A Symphony For Four Players** for clarinet, violin, violoncello and piano [23'] 1996
 SOLI Chamber Music Ensemble
 Premiere: May 9 & May 11, 1996 – San Antonio, TX
Commission: SOLI Chamber Music Ensemble, Meet the Composer
- Fleeting Moments** for clarinet and violoncello [9'] 1994
 Derek Bermel, clarinet; Derek Snyder, violoncello
 Premiere: March 14, 1994 – Ann Arbor, MI
Commission: Derek Bermel
- Summer Portraits** for percussion solo and chamber ensemble [24'] 1993
 The Pittsburgh New Music Ensemble; David Stock, conductor; George Willis, percussion
 February 7, 1994 – Pittsburgh, PA
 Other performances: April 12, 1994; May 2, 1994; September 19, 1994; February 12, 1999
Commission: Pittsburgh New Music Ensemble, Meet the Composer
- String Quartet No. 2** [23'] 1993
 Artzt Quartet
 April 12, 1993 – Ann Arbor, MI
- Four Songs** for soprano and mixed chamber ensemble [12'] 1992
 Monday Night Composers Series; Derek Bermel, conductor; Jenny Head, mezzo-soprano
 October 22, 1993 - Ann Arbor, MI
Commission: Katherine Pierce

- Quartet for Woodwinds** [10'] 1992
 The Juilliard Graduate Woodwind Quartet
 Premiere: April 19, 1992 – New York, NY
Commission: Robin Gelman
- Maria's Fantasy** for bassoon and chamber ensemble [12'] 1992
 NEC New Music Ensemble; Peter Chung, conductor; Maria Isaak, bassoon solo
 Premiere: February 2, 1992 – Boston, MA
Commission: Maria Isaak
- Quintet for Flute and Strings** [21'] 1991
 Zaia Quintet; Rebecca Zaia, flute solo
 Premiere: February 13, 1992 – Boston, MA
- Sonata for Viola and Piano** [22'] 1991
 Peter Chung, viola; Sandra Horst, piano
 Premiere: April 2, 1991 – Boston, MA
- Puppets** for flute and bassoon [4'] 1990
 Maria Isaak, bassoon Rebecca Zaia, flute
 Premiere: November 10, 1990 – Boston, MA
- Sonata for Clarinet and Piano** [20'] 1990
 Stephanie Key, clarinet; Sandra Horst, piano
 Premiere: December 5, 1990 – Boston, MA
Commission: Stephanie Key
- Largo** for clarinet and piano [4'] 1990
 Stephanie Key, clarinet; Sandra Horst, piano
 Premiere: February 4, 1991 – Boston, MA
- String Quartet No. 1** [15'] 1989
 NEC Graduate String Quartet
 Premiere: February 13, 1992 – Boston, MA

ORCHESTRAL MUSIC & CONCERTI

- Four Grooves** for percussion, saxophone quartet, and two pianos [27'] 2012
 Andrew Martin, soloist.
 Premiere: October 26, 2012—Terre Haute, IN
Commission: Andrew Martin and Inver Hills College
- Three Symphonic Moods** [20'] 2010
 Whatcom Symphony Orchestra; Roger Briggs, conductor
 Premiere: November 14, 2010—Bellingham, WA
Commission: Whatcom Symphony Orchestra – Contemporary American Music Series
- Concerto Grosso** [24'] 2008
 Alba Music Festival Orchestra; Jeffrey Silberschlag, conductor
 Premiere: May 26, 2008 – Alba, Italy
Commission: Alba International Music Festival

- Four Moments: A Pocket Symphony* [12'] 2007
Minnesota Orchestra; Osmo Vanska, conductor
Premiere: October 26, 2007 – Minneapolis, MN
- Raggedy Andy: A Concerto Fantasy for marimba and Eleven Instruments* [18'] 2006
Duquesne New Music Ensemble, Pittsburgh, PA & University of Minnesota New Music Ensemble
Premiere: February 15, 2007 – Pittsburgh, PA
Commission: Andrew Martin, University of Minnesota
- Chamber Sinfonietta: In the Darkness of Winter* for chamber orchestra [14'] 2005
Duquesne New Music Ensemble; David Stock, conductor
Premiere: April 22, 2005 - Pittsburgh, PA
Commission: David Stock and Duquesne University
- Symphony for Strings* [22'] 2002
Serie di Concerto di Milano; Jeff Silberschlag, conductor
Premiere: June 4, 2002 - Milan, Italy
Commission: Jeffrey Silberschlag
- A Woman of Desire: A Film Cue* for orchestra [3'] 1999
Unperformed
- Fragment* for violin and orchestra [5'] 1994
Unperformed
- April: a meditation for orchestra* [9'] 1994
Czech Radio Symphony Orchestra; Vladimir Valek, conductor
Premiere: November 25, 1994 - Prague, Czech Republic
- An Overture for a Film* [3'] 1994
Warsaw Philharmonic; Jerzy Swoboda, conductor
Premiere: September 9, 1994 - Warsaw, Poland
- Fantasy* for clarinet and orchestra [11'] 1993
MIT Symphony Orchestra; Derek Bermel, conductor; David Alt, clarinet solo
Premiere: April 26, 1993 - Cambridge, MA
Commission: Derek Bermel

SOLO WORKS

- Interludes, Preludes, and Fuckers: A set of amusements* for piano solo [In Progress] [2018]
Vicky Chow, piano
- Longus-Brevis* for guitar solo [3'] 2007
Matthew Dorn, guitar
Premiere: March 30, 2007 – Minneapolis, MN
- Solo-Tude* for viola solo [3'] 2005
Jake Tews, viola
Premiere: December 3, 2006 – Minneapolis, MN
- Ad-Pocket Hocket* for percussion solo [2'] 2005
Unperformed

- A Wedding Overture* for organ solo [4'] 1997
 Carson Cooman, organ solo
 Premiere: April 15, 1999 – Rochester, NY
 Commission: Jon Henley
- Six Pieces* for violin solo [10'] 1995
 Heidi Aklaseaq Senungetuk, violin
 Premiere: June 18, 2007 – Bunnell Street Gallery, Homer, AK
- Etude* for clarinet solo [4'] 1992
 Derek Bermel, clarinet solo
 Premiere: February 14, 1994 – Ann Arbor, MI
- Nocturne* for bassoon solo [3'] 1991
 Maria Isaak, bassoon solo
 Premiere: November 11, 1991 – Boston, MA
- CHORAL, ELECTRONIC, MIXED MEDIA, AND FILM
- Two Text Settings* – for SATB chorus 2013
 2014-2015 Season – Lexington, VA
 Commission: Washington and Lee Chamber Singers
- My Variable Life* -- an installation for fixed-media electronics [variable] 2007
 Installation at the 2007 Spark Festival, Regis Art Center, University of Minnesota
 Premiere: February 20-26, 2007 – Minneapolis, MN
- Speak (No) Evil* for chamber ensemble and electronics [9'] 2006
 (see full details under Chamber Music)
- Jammin' with Marc* for accordion and electronics [4'] 2005
 Marc Jensen, accordion; Elliott Miles McKinley, laptop-Max/MSP
 Premiere: April 29 2005 - Minneapolis, MN
- Art!* for electronics with video [in collaboration with Anders Amala] 2005
 Screening at the University of Minnesota Regis Art Center
 Premiere: March 18, 2005 - Minneapolis, MN
- Banjo Fun* for pre-recorded banjo and electronics [3'] 2004
 Peter C.W. Smucker, banjo
 Premiere: November 14, 2004 - Minneapolis, MN
- You Have an Incoming Call...* for pre-recorded cell phone and electronics [5'] 2004
 University of Minnesota Electronic Music Studio
 Premiere: October 29, 2004 - Minneapolis, MN
- Woman of Desire: A Film Cue* for orchestra [3'] 1999
 Unperformed
- Inspiration!* a short film by Gerald Adler [incidental music – also “Overture for a Film”] 1994
 Screening at the Michigan Theater
 Premiere: April 28, 1994 – Ann Arbor, MI
 Commission: Gerald Adler

COMMERCIAL RECORDINGS

McKinley, Elliott Miles. “Three Portraits, String Quartet No. 7.” Infinite Landscapes. Navona NV6040, 2016. *The SOLI Chamber Music Ensemble, The Martinu String Quartet*.

earWorm improvisation ensemble. A Road To Everywhere. Vermiphone 105, 2016. *earWorm*

earWorm improvisation ensemble. Cow-Tipping Amusement Park. earWorm 001, 2016. *earWorm*

McKinley, Elliott Miles. “Three Portraits.” Portraits. New Dynamic Records ND 112, 2014. *The SOLI Chamber Music Ensemble*.

McKinley, Elliott Miles. “String Quartet No. 4, String Quartet No. 5, String Quartet No. 6” Elliott Miles McKinley: String Quartets. Navona NV5855, 2011. *The Martinu String Quartet*.

earWorm improvisation quartet. The Angels of Area 51. Vermiphone 104, 2011. *earWorm*

earWorm improvisation quartet. You’re Not Larry! Vermiphone 103, 2011. *earWorm*

McKinley, Elliott Miles. “Raggedy Andy.” Andrew Martin: New Music for Marimba. Spitfire 1002, 2010. *Andrew Martin, marimba; Czech Academy Chamber Music Players*.

earWorm improvisation quartet. Artificial Teeth and Limbs. Vermiphone 102, 2010. *earWorm*

earWorm improvisation quartet. earWorm. Vermiphone 101, 2009. *earWorm*

McKinley, Elliott Miles. “April – a meditation for orchestra.” MMC New Century, Volume 20. MMC 2151, 2006. *The Czech Radio Symphony Orchestra; Vladimir Valek, conductor*

McKinley, Elliott Miles. “Summer Portraits.” MMC Chamber Music, Volume IV. MMC 2061, 1998. *The Pittsburgh New Music Ensemble; David Stock, conductor; George Willis, percussion solo*

SELECT CONCERT AND RECORDING REVIEWS

The more I hear of Rhode Island based composer Elliott Miles McKinley the more I like his work. There is a genuine and unforced unique quality to it, born of the inherent cross-pollination of jazz and the broad classical modern basket... This is good stuff! The opening work here, Three Portraits... is a very strong and attractive piece that portrays the feel of midsummer through the eyes and ears of the composer in a very interesting way; one that seems to constantly skirt about between moods of the mysterious and the playful. McKinley’s six-movement String Quartet No. 7 [is an]... exciting and unusual work features a wide variety of ideas, including a fugue in “Scherzo and Fugue” and a propulsive jazzy section in “Riding into the Sky.”

-Daniel Coombs, *Audiophile Audition* (July 2016)

... Typically American... the frequent use of extended chords, introspective melodies, structural breaks; ... the ability to use very different styles, from the twelve-tone shades, by the syncopated rhythms and irregular to the shaker loops of John Adams-iana memory,... McKinley excels in giving each work a defined identity, and to breathe, so to speak, the evolution of harmonic, melodic and rhythmic time... exalted in his infectious immediacy... from the urban sound, the traces of the young American composer at the helm of an ensemble of electro-acoustic improvisation, another of the many talents of this versatile composer.

-Philip Focosi, *Kalhodik* (July 2016) [translated from Italian]

Well grounded in the string quartet tradition, the influences of Beethoven, Bartok, Shostakovich, and others [are] being conveyed by a subtle and distinctive voice... This music begs for repeated hearings.

-Ken Smith, *Gramophone* (November 2011)

The use of jazz harmonies and swung rhythms in classical compositions is not new, and in the cases where it has been employed by others merely for color or atmosphere it usually seems unconvincing. Not so with McKinley: his incorporation of jazz elements is thorough, and it provides evidence that he hasn't superficially borrowed from the genre, but has internalized it, developed it, and made it a constant part of his expression. Of course, McKinley can't escape the sway of the great quartet composers, and there are passages in his works that seem like nods to Beethoven, Bartók, or Shostakovich, though they have been treated with enough subtlety that they aren't obvious or out of place. But the strength of McKinley's music lies in his lively rhythms and elastic melodies, and these impressive works show a composer mastering his medium with consummate craft and a fertile, almost improvisational, imagination.

-Blair Sanderson, *Allmusic Guide* (April 2007)

There's a real smorgasbord of musical styles in the string quartets of Elliott Miles McKinley... The fifth quartet, an uninterrupted flow of music that is conceived in three large sections which further subdivide into twelve parts, is jam-packed with everything from ritornellos and a chorale to some ragtime, a tango, and a movement with the attractive title of "With a Touch of Swagger." But as could be expected from a collusion of Carter and Miles, rhythms are invariable skewed into something extraordinary.

-Frank J. Oteri, *NewMusicBox* (April 2007)

... gently pulsating... Elliott Miles McKinley's April (A Meditation)... chords shift into one another in a mesmeric tread of the utmost beauty.

-Colin Clarke, *Fanfare* (May/June 2007)

SELECT ACADEMIC PAPER SUBMISSIONS

McKinley, Elliott Miles. "The Progressive and the Misunderstood: Miles Davis in the 1970s." *The Musical Quarterly*. (2007) [submitted]

McKinley, Elliott Miles. "A Few Thoughts on the First Generation American Minimalists and their Non-Minimalist Peers." *American Music*. (2006) [submitted]

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- International Society for Improvised Music
- Society for Composers Inc.
- College Music Society
- American Composers Forum
- Center for the Promotion of Contemporary Composers
- American Composers Alliance
- Broadcast Music, Inc.
- American Music Center & New Music USA

MASTERCLASSES ATTENDED

- Christopher Theofanidis (2012), Pierre Boulez (2010), Steve Reich (2009), Andrew Imbre (2007), Morton Subotnick (2006), Fred Lerdahl (2006), Elliott Carter (2006), Elliott Schwarz (2005), Alvin Lucier (2006), George Tsontakis (2006), Gerald Eckert (2005), Stephen Paulis (2005), Wayne Peterson (2006), Phillippe Manoury (2004), Paul Miller "DJ Spooky" (2005), Gunther Schuller (2005), Judith Shatin (2004), Libby Larsen (2006), Pauline Oliveros (2006), Joran Rudi (2004), Richard Stoltzman (1992), Paul Lansky (2002), Shulamit Ran (2002), Dan Welcher (2002), Glenn Dicterow (2000), Bernard Rands (1999), Donald Erb (1999), Fredrick Kaufman (1999), Orlando Garcia (1999), Samuel Adler (1997), Leslie Bassett, (1997) John Scofield (1991), Gerard Schwarz (1997), Georgy Ligeti (1991), Arditti String Quartet (1992), Ross Lee Finney (1993), David Stock (1989), John Cage (1991), Lukas Foss (1987), John Harbison (1988), Branford Marsalis (1988), Cecil Taylor (1999), Chick Corea (1998), Dave Holland (1989), Kenny Barron (1988), Donald Martino (1987), Miroslav Vitous (1985), Rudolf Serkin (1981), Andre Previn (1982).

SELECT PROFESSIONAL AND ACADEMIC REFERENCES

Dr. Alex Lubet

Professor of Composition

Morse Alumni Distinguished Professor
Graduate & Professional Distinguished Professor
University of Minnesota School of Music
2106 Fourth Street South
Minneapolis, MN 55455
(612) 624-7840
lubet001@umn.edu

Dr. David Gompper

Professor of Composition

University of Iowa School of Music
1006 Voxman Music Building
Iowa City, IA 52242-1795
(319) 335-1626
david-gompper@uiowa.edu

Mr. Marc W. Rossi

Professor of Piano and Jazz

Berklee College of Music
1140 Boylston Street
Boston, MA 02215
mrossi@berklee.edu

Dr. Erich Stem

Composer in Residence

Associate Professor of Music

Department of Music
Indiana University Southeast
4201 Grant Line Road
New Albany, IN 47150
(812) 941-2255
estem@ius.edu

Dr. Timothy Gaylard

Professor of Music

Washington and Lee University
Department of Music
Wilson Hall 4024
Lexington, VA 24450
(540) 458-8855
gaylardt@wlu.edu

Dr. Leslie Gay

Associate Professor of Musicology

University of Tennessee
School of Music – Natalie L. Haslam Music Center 236
1741 Volunteer Blvd.
Knoxville, TN 37996
(865) 974-7525
lesgay@utk.edu

Timothy J. Rivard

Professor of English

Assistant Vice-President for Regional Campuses

Indiana University East
2325 Chester Blvd.
Richmond, IN 47374
(765) 973-8243
trivard@iue.edu

Douglas Geers

Associate Professor of Music Composition

CUNY Brooklyn College Conservatory of Music
2400 Bedford Ave.
Brooklyn, NY 11210
(718) 951-5286
dgeers@brooklyn.cuny.edu

Paul Richards

Professor of Composition

School of Music
University of Florida
P.O. Box 1170900
Gainesville, FL 32611
(352) 273-3180
prichards@uarts.ufl.edu

Roger Briggs

Professor of Composition

Western Washington University
516 High Street
Bellingham, WA 98225
(360) 650-3868
roger.briggs@wwu.edu